



Ectopia *n.* 1. A land where everyone is an independent, concerts are always all ages in small venues, and the religious life is dominated by the worship of six goddesses. 2. A compilation of music by ectophiles, not to be confused with the Kateopia collection of music that Kate Bush did for Fruitopia commercials. 3. A juice drink made from fuzzy blue fruit, entirely organic, with no additives. Serve chilled.

Welcome to Ectopia, a compilation of music by ectophiles for ectophiles. If you've stumbled on this CD by happenstance and have no idea what an ectophile is, much less an ecto, then you are urged to locate the Contact Information later in this booklet, find the nearest connected computer and visit the web site listed under the Ecto reference. From there you may journey far and wide, meet new friends, and conquer the demons of musical overexposure forthright. Enjoy.

Mike Weis, editor
June 1999

Heather Russell

1. Just in Time

(Heather Russell)

From *Just in Time* (1997)

Heather Russell: piano, vocals

Rick Keena: guitar

Stephen Derr: bass

Duane Levi: drums

Recorded at WaveCastle Studios in Hillsborough, NC by Steve Hancock.

Just in Time serves both as the song and album title. One of the few unreservedly upbeat romantic songs, it was written as a Valentine's Day present. Ironically the album has outlasted the boyfriend!

Dirk Kastens

2. Allegoric Waters

(Dirk Kastens)

Written, arranged and performed by Dirk Kastens

Recorded June 1997 by Dirk Kastens at home

Remastered April 1999 by Dirk Kastens at home

Equipment: Emu e64, Kurzweil K1000, Yamaha DX11, Korg M3R, Kawai K4r, Yamaha CBX-D5, Alesis Midiverb III, DigiTech Studio 400, SPL Vitalizer Mk2, Steinberg Cubase Audio XT.

The voice belongs to Karen Matheson and is sampled (without permission) from Capercaillie's Ailein Duinn. The sample is transposed slightly up and down so that it sounds like two different voices. I played the samples using sample start modulation so that the voices "sing" different phrases.

Personal info: born 1963 in Osnabrück, Germany, and still living there. Changed from classical guitar to keyboards in 1985. Founded a band where I played keyboards for about seven years. Since 1993 I'm programming my music alone at home.

Allegoric Waters was created in 1997 when I was experimenting with world instruments samples. Nowadays I'm producing more experimental electronic music.

Katheleen Michaels

3. Where Did He Go

(Katheleen Ruppel/William Paul Mazur) © 1998 KMWM Productions

From *Faces, Traces & Timelines* (1998)

Katheleen Michaels: voice, acoustic 12 string guitar

Bill Mazur: electric and slide guitar

Ken Ruppel: keyboards

Nathan DeMello: bass

Dennis Briggs: drums

Produced by Nathan DeMello and Katheleen Michaels

Recorded at the Transporter Room in Millbrae, CA

Mastered at Rocket Lab in San Francisco, CA by Michael Romanowski

Susan Court

4. Blight & Bonny

(Susan Court) © 1998 Susan Court/Fundeling Productions (ASCAP)

From *High Relief* (1998)

Susan Court: vocals

Jonathan Burns: bass

Mark Yeend: drums

John Morton: guitars

Jami Sieber: Celli

Produced by Susan Court, Larz Nefzger and Tom Hamm

Album Recorded and Mixed at Triad Studios in Redmond, WA and Crosstown Studios in Seattle, WA

Heather Russell

5. Sonnet 29

(music: Heather Russell, lyrics: William Shakespeare)

From *Just In Time* (1997)

Heather Russell: a capella vocals

Recorded at WaveCastle Studios in Hillsborough, NC by Steve Hancock.

The lyrics are from Shakespeare's Sonnet 29. I had memorized this sonnet among

others in school. One day I had an inspiration, and opened my book of

Shakespeare and as I read the lyrics the music just sprang forth from inside. It is one of my favorites.

Kim Justice

6. Pale Clouded White

(Cocteau Twins)

Performed, arranged and produced by Kim Justice © 1999

Joseph Zitt

7. Lead Me In

(Joseph Zitt)

Joseph Zitt: Voice

Thomas Bickley: Didgeridoo, Recorders, Engineer

Text composed January 1997, Austin, TX

Music composed June 1998, Washington, DC

Recorded March 1999, Washington, DC

The lyrics are at <http://www.realtime.net/~jzitt/leadmein.html>

Cyoakha with Land of the Blind

8. Albino Luciani

(Cyoakha/G.Irvine)

From *Out of Chaos*

Cyoakha: lyrics and vocals

Janice Deschene: background chanting

G. Irvine: percussion

Tony Boughen: accordion

Engineered by Billy Triplet

Janet Dunbar

9. **Song of the Shaman Part 1**
10. **Song of the Shaman Part 2**
11. **Song of the Shaman Part 3**
12. **Song of the Shaman Part 4**

(Janet Dunbar) 1994

Algorithmic musical composition, vocal and guitar performances, recording and producing by Janet Dunbar.

Poetry and recitation by Jacqueline Thurston.

Percussion performance by Jim Lemmons.

Joseph Zitt

13. **Danger, System**

(Joseph Zitt)

Joseph Zitt: all voices, instruments

Composed June 1991, Austin, TX

Recorded August (I think) 1993, Philadelphia, PA

Susan Court

14. **Senses Out**

(Susan Court) © 1998 Susan Court/Fundeling Productions (ASCAP)

From *High Relief* (1998)

Susan Court: piano, vocals

Jami Sieber: Cello

Produced by Susan Court, Larz Nefzger and Tom Hamm

Album Recorded and Mixed at Triad Studios in Redmond, WA and Crosstown Studios in Seattle, WA

Kim Justice

15. **Joy's Shadow**

(Kim Justice)

Performed, arranged and produced by Kim Justice © 1999

Katheleen Michaels

16. **Message of Love (The Lullaby)**

(Katheleen Ruppel/William Paul Mazur) © 1998 KMWM Productions

From *Faces, Traces & Timelines* (1998)

Katheleen Michaels: voice

Bill Mazur: acoustic 12 string and nylon string classical guitar

Ken Ruppel: keyboards

Produced by Nathan DeMello and Katheleen Michaels

Recorded at the Transporter Room in Millbrae, CA

Mastered at Rocket Lab in San Francisco, CA by Michael Romanowski

Heather Russell

17. When I Wish

(Heather Russell)

From *Just in Time* (1997)

Heather Russell: piano, pennywhistle, vocals

Rick Keena: guitar

Stephen Derr: bass

Duane Levi: drums

Recorded at WaveCastle Studios in Hillsborough, NC by Steve Hancock.

When I Wish is one of two songs inspired by a Hans Christian Anderson short story, in this case the story of *Thumbelina*.

Cyoakha with Echolalia

18. Falling Up Walls

(Cyoakha/William Blum/Dave Brownell)

From *Falling Up Walls*

Cyoakha: lyrics and vocals

William Blum: guitars and bass

Dave Brownell: drums

Engineered by William Blum

Katheleen Michaels

19. Save Me

(Katheleen Ruppel/William Paul Mazur) © 1998 KMWM Productions

From *Faces, Traces & Timelines* (1998)

Katheleen Michaels: voice, acoustic 12 string guitar

Bill Mazur: electric and acoustic guitar

Ken Ruppel: keyboards

Nathan DeMello: bass

Dennis Briggs: drums

Produced by Nathan DeMello and Katheleen Michaels

Recorded at the Transporter Room in Millbrae, CA

Mastered at Rocket Lab in San Francisco, CA by Michael Romanowski

Susan Court

20. Between the Quiet

(Susan Court) © 1998 Susan Court/Fundeling Productions (ASCAP)

From *High Relief* (1998)

Susan Court: vocals, keyboards

John Morton: guitars

Mark Yeend: drums

Jami Sieber: Cello

Produced by Susan Court, Larz Nefzger and Tom Hamm

Album Recorded and Mixed at Triad Studios in Redmond, WA and Crosstown Studios in Seattle, WA

Contact Information:

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Ectopia

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Credits:

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Cover artwork collages by Cyoakha.

Layout and titling by Mike Weis.

The "ecto ear" design by Happy Rhodes.

The editor wishes to thank all the participants for their wonderful contributions to his personal music collection.

Thanks to all the members of the Ecto mail list for their patience and support.

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Thanks to Jessica Weiser for suggesting this project in the first place.

Thanks, of course, to Happy Rhodes for... well, everything.

